



The thursday report



Paul Hrasko, AV

From left to right: Edward Wake, Jill Oviatt, and Augustine Melendez.

From palm trees to snow

American students reflect on life here

By Howard Shrier

For Jill Oviatt, it meant a chance to learn French, a boon to her future career in journalism.

Communications students Augustine Melendez and Edward Wake wanted some time away from the San Fernando Valley.

For all three, it promised a change from California State University, Northridge, too much an extension of high school.

See the World! Study in a Foreign Land and still see the Dodgers a half a dozen times.

So what if Canada is under 40 feet of snow, totally French, patrolled by rambling polar bears?

They joined the California-Quebec exchange and came to spend a year at Concordia.

They brushed up on the latest Canadian news on page 28 of the L.A. Times: "PM's Ex Dances Night Away!" They read reports filed by former exchange students. "It sounded like French and English were shooting each other in the street," Ed Wake reports.

They were told they could get along without cars in Montreal (Wha!!) so Augie sold his, and he and Ed arranged to fly.

"There is nowhere you don't need a car," Jill thought. Los

Angeles, the great sprawl of suburbs in search of a city, does that to you. She drove her Volks across the country and over the border, where the immigration man was helpful and concerned

in welcoming her to Canada.

The Concordia administration had said to arrive two weeks prior to classes for orientation, only once they'd been oriented See *AMERICANS* page 4.

Why does one child learn better than another?

Education's Farrell wants to know

By Paul Serralheiro

What makes one child a better learner than another? This is the question Education professor Mona Farrell tried to answer during a recently-completed seven-year research project.

At the project's end, Farrell found that there were no simple answers. Farrell, a psychologist and former elementary school teacher, set out to find the "differentiating factors between high and low achievement among low-income children" by examining two elementary schools in low-income areas in Montreal. income areas in Montreal.

The study involved a school of predominately English-speaking children and another of school

servicing predominately ethnic minorities. In spite of current research showing that economically-deprived children suffer from a "cumulative deficit pattern of achievement" — i.e. the further the children advance through the school system, the more they fall behind grade expectations, so that, for example, at grade six, many are performing three years below grade level — the results for the two schools turned out to be different, she said.

The cumulative deficit pattern was found to hold only for the English-speaking school; the pattern was reversed for the minority school.

Fine Arts Status of Women Committee set up

By Janet Pirie

When "Weaving the Fabric for the Future", the report on the status of women at Concordia, was published (*TTR*, March 10, 1983), it did in part what it was intended to do: it stimulated a lot of debate in the university community.

But in the Faculty of Fine Arts, assistant to the dean Mona Duval and some of her colleagues were determined that all the talk would lead somewhere.

Duval kept the matter before Faculty Council, and on January 13 a Permanent Review Committee on the Status of Women in the Faculty of Fine Arts came into being. This was the first, and so far the only, such committee at Concordia. But Mona Duval stresses: "We'd be delighted to help anyone else who wanted to set up a similar committee. We find it's a tribute to the flexibility of the faculty of Fine Arts that it doesn't find the idea threatening."

The mandate of the committee is:

1. To be informed of and to monitor policy and decision-making affecting the status of women throughout the Faculty. To receive regularly from the Curriculum Committee all draft proposals for infor-

mation and review. All other working committees and policy operations of the Faculty for space, tenure, hiring, etc. to arrange with the Permanent Review Committee to determine procedures for the exchange of information.

2. To evaluate current gender equality initiatives throughout the Faculty and to recommend new initiatives to appropriate bodies, including the Dean, Chairs and to Faculty Council.
3. To publish an Annual Report to the full Faculty community, evaluating progress.
4. To organize workshops, lectures, resource materials and other means of maintaining Faculty awareness of gender equity issues.
5. As a Standing Committee of the Faculty, to be provided with a budget for the purpose of administrative support, resources, as well as a stipend for the part-time faculty member. The administrative work by staff and faculty to be recognized as part of the work-load.

Already a Resource Centre, which will make available mainstream art journals and See *WOMEN* page 5.

No faculty contract yet

Yesterday's regular issue of *The Thursday Report* was delayed for 24 hours in the hope that an announcement could be made regarding the final arbitration ruling in the CUFA contract settlement. A meeting of the Arbitration Council was held on Wednesday night, March 14, but no announcement was made. A further meeting of the Arbitration Council is planned.

The reasons for the latter pattern are probably multiple and complex, but according to Farrell, one factor did stand out. The minority school attempted to deal with its students in an individual fashion. "The children in general were allowed to progress more at their own speed. Each new school year, the students continued where they left off at the last year instead of being locked into a grade — stage curriculum." This paid off particularly in the early grades.

The study turned up a wide variety of findings — differences and similarities between the schools as well as within each See *LEARNING* page 3.

Ombudsman replies to Applebaum charges

Dear Dr. Applebaum:

It was with sincere disappointment that we read your letter about the Ombudsman's Office in *The Thursday Report*, March 8. Your letter typifies the 'adversarial attitude' to which we referred in our report.

We do not wish to perpetuate this conflict, but we feel we must set the record straight.

You claim that the office has many times advised students that their complaints are justified before contacting your Faculty. This is not true. We never tell anyone that their complaint is justified without investigating first.

What we very often say is: 'If everything you have told me is true, Ms. Jones, you do indeed have a complaint.' This reassures an honest client, and serves as a warning to a dishonest one.

If you had read the other sections of our recent report, you would realize that we do not advocate invariably for students, that we do not advocate in all in many cases, and that when we do make a recommendation, it's because we have conducted an investigation, weighed pros and cons and reached a reasoned conclusion about what would be equitable.

You cite a statistic in your letter and you wonder why this statistic was absent from our report. There are two reasons:

1. the report concerns the 1982-83 year, whereas the figures you were given referred only to 1983-84, and were prepared for a purpose not related to our annual report;
2. we do not normally subdivide student complaints or complaints in general by Faculty or department.

There are good reasons for this; many complaints involve more than one Faculty, department or office; a complaint from one Fac-

ulty may well have a problem with another; the 'locus of decision' is usually a unique office, but all those cases not involving an actual decision have no such locus.

Finally, the percentage you cite is misleading. We had identified for you 42 cases out of 351 in which the complainant was a student and the locus of decision was the Faculty of Commerce. We clearly excluded other categories of complainant, and also the complaints of students in which the locus of decision lay elsewhere.

About 20% of all complaints are non-student complaints, that is, about 70 of the cases you mention.

Thus, the true percentage of student complaints where the locus of decision is the Faculty of Commerce is (from June 1983) about 15%. It does not follow that this is proportionally less than complaints from students in other Faculties since complaints with another locus of decision were excluded.

Let us assume for the sake of argument, however, that there really were fewer complaints from Commerce students. This in no way contradicts the office's statement that the Commerce Faculty is, in contrast to others, more often adversarial.

There are quick cases, medium length cases and long, agonizing cases like the case of Mr. M. described in our report. Most cases are "quick," handled in three hours or less. Some long agonizing cases are intrinsically difficult.

Other cases which should not be long and difficult are made so by lack of cooperation or interest, by unwillingness to see the other side, or by a failure to acknowledge that a problem exists. In our experience, an undue proportion



of these long and unnecessarily difficult cases over the years involved your Faculty.

We realize that mentioning your Faculty by name in the report was something of a departure from our usual reticent stance. We decided to do this because the relationship between our office and your Faculty had deteriorated to the point where we were becoming reluctant to get involved in Commerce cases.

More than once we have felt obliged to warn students that our involvement might be damaging to them, and that it would be better if we did not intervene. We want to emphasize that an adversarial attitude is not characteristic of everyone in your Faculty, nor is it unique to your Faculty. Many Commerce people are reasonable, helpful, and good listeners.

But we are disturbed by the need to warn some clients since it means, in effect, that some who have complaints about Commerce are not getting the same service from the Ombudsman's Office as others.

We hope for a change for the better. It was in a constructive spirit that we were pleased to meet with you and your colleagues the other day to discuss the workings of the Ombudsman's Office. We would like to think that something was indeed achieved at that meeting, and that we may count it as first step towards a better understanding.

Frances Bauer
Suzanne Belson
Ombudsman's Office

brush of optimism.

However, I must in all humility defer to him. Is there anyone out there who thinks my optimism can hold a candle to that good man who writes to Cicero, and after all these years at Concordia awaits patiently a reply?

I think not — indeed these last few years at Concordia have

served to dampen somewhat whatever optimism I may once have possessed. Today I sadly hold with Lee Hays, who a few months prior to his demise, stated that, "the future ain't what it used to be."

Harvey Shulman
Liberal Arts College

Oral history contest to be held

L'Institut québécois de recherche sur la culture is calling for participants in the fourth annual competition for "life as it used to be" oral histories.

The contest is open to two-person teams: an interviewer who prepares the interview and records it on a tape cassette, and

a Senior Citizen aged 70 or more who wishes to share his or her memories with present and future generations.

In addition to aiding the preservation of our knowledge of the past, the participants may win one of three cash awards, worth \$1000, \$800 and \$500,

Profiles

By R. Bella Rabinovitch



Eileen Peterson

Secretary

The Art History Department is inauspiciously tucked away on the fourth floor of the Visual Arts building. For those who succeed in traversing the maze of doors that allows access to the department, the first stop is usually Eileen Peterson's office. Peterson, secretary for both the chairman and the graduate program, also fills the unofficial role of departmental secretary.

For the last year and a half, Peterson has efficiently coped with the dual task of being both a colleague and honours students within the Art History milieu. At times, the situation can be tricky, yet the rewards of being surrounded by those who share her interest compensates for any discomfort she encounters, especially at exam time.

Peterson's choice of Art History is the result of a long and exacting search. Says she: "I asked myself what was a field I could really respect and respect myself in?"

One is instantly aware that she has indubitably answered her query. A native of Philadelphia, Peterson arrived in Montreal five years ago after sojourns in Halifax and Boston. Her husband's Montreal roots played an important part in their decision to finally settle here.

In the late 1970s, she had first worked for the University on a part-time basis. Her previous experience, as secretary to the head of the Engineering Library at MIT in Boston, enabled her to help organize a conference for the Mechanical Engineering Department at Concordia. This led to a full-time position as secretary to



the Curator at the Concordia Art Gallery and then on to the Art History Department.

Peterson's interest in all aspects of University life is witnessed by her involvement with CUNASA (Concordia University Non-Academic Staff Association). She is currently Chairperson for the staff committee attempting to ameliorate the program for performance appraisal.

Asked if she has any hobbies, Peterson shakes her head at the word. "Everything I do is undertaken with extreme seriousness, therefore the concept of a hobby, something solely done for fun and shelved at anytime would be difficult for me."

Her life outside the University is dedicated to a partnership with her husband in a recently opened bookstore in the Snowdon area. S.W. Welch Bookseller is geared to offering the public used books and scarce ephemera, as well as being a fun place to browse. Life savings and years of collecting have enabled them to realize this dream.

Peterson adds with a whimsical smile. "That's where I spend my spare time!" The multiple aspects of her life surprisingly do not collide but unite to reveal a fulfilled individual.

Charles Bélanger, AV

Answers Cicero letter

To the Editor:

Friends, Colleagues and Concordians, I write to you today to announce the founding of a new "College of Optimists." Credit for this promising innovative program must be assigned not to me, but to Professor Ernest Joos for anticipating and precipitating this noble alternative to today's educational menu. I undoubtedly speak for all students and staff at Concordia in urging Professor Joos to assume his proper duty and become C.O.O.'s first Principal.

I understand that our capital campaign already has raised sufficient money for this venture and that the College, in the true spirit of Concordian compromise, will be housed on Mount Olympus. True, Professor Joos has already tossed a kudo my way by painting me with the

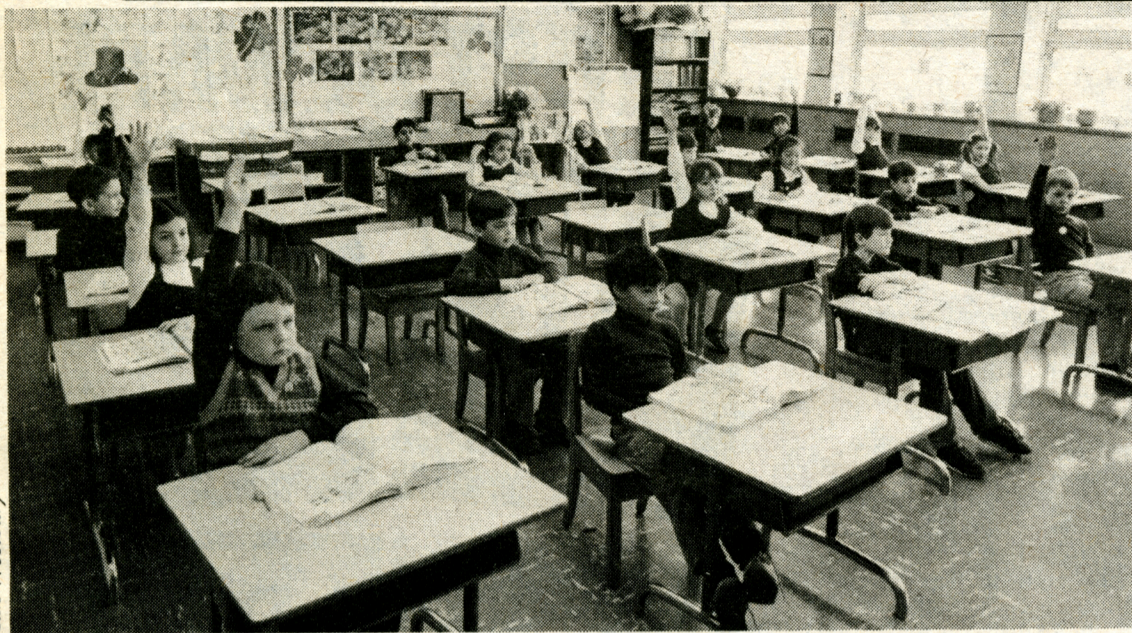
which will be awarded for the three best interviews.

The contest is open to all past and present residents of Quebec, and the deadline for the tape cassettes is May 30.

Entry forms may be obtained by contacting:

Contest "Mémoire d'une

époque"
Institut québécois de recherche
sur la culture
93, rue Saint-Pierre
Québec, Québec
G1K 4A3
(Tel: 418-643-9107)



Ian Westbury

LEARNING *continued from page 1*

school. For self-concept, for example, the differences were "significant." The minority school children generally saw themselves in a more positive light than the low-income English school.

High and low achievers differed on how they viewed their parents with the high ones twice as likely regarding their parents as more loving and caring. "The variable that stood out most from the five or six loving factors was 'affective reward,'" she noted. (Affective reward is what a child sees, for example: Parent is affectionate, parent says nice things about me to other people. Parent praises me when I have done something good.)

In the English school, Farrell found that there were few differences in the perception of parental caring between high and low achievers, though it did exist in the perception of punishment. The low achievers were more likely to see their parents as punishing, she said.

The two schools were similar in that both high and low groups did not regard their parents as demanding in terms of achievement, except for the very few academically gifted children who saw their parents as pushing for better achievement.

Farrell pointed to self-motivation as another factor which differentiated the gifted children. "In all cases, the children take on

responsibility for their academic achievement," she noted.

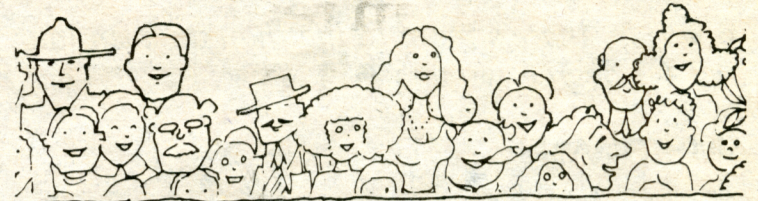
The study pin-pointed a factor peculiar to low-income groups. Unlike middle income groups, where high achievement children tend to be high "across the board," low-income high achievers did not do well in all academic areas. "Even though you had a low-income high achiever with a 70-80% achievement average," she explained, "the pattern wasn't a straight line on a graph. In one academic sub-area, the child would be high, and in others, relatively low."

"These within-child differences, of course, make teaching very difficult because it means a teacher needs to provide individual programs for almost every child, an impossibility given current student-teacher ratios in the elementary school."

Farrell's study is different from the many other studies done since the late sixties. In addition to the fact that hers is one of the few to span several years, Farrell's study is investigating achievement in disadvantaged groups rather than comparing achievement across socio-economic groups, which studies have consistently found the disadvantaged child academically retarded but have ignored the fact that at least 30% of disadvantaged children are achieving at and above grade level.

These results, according to Farrell, are just the tip of the iceberg since the study has yielded so much data "that the findings are just starting to trickle out."

However, there are many areas that still need to be explored. "The big area that needs much more study is the classroom — what is going on in the classroom? That's going to be a very difficult area to examine because we're going to need tremendous cooperation on the part of teachers and schools," she said. "The teaching act is so complex that I think we have a great deal of work still to do in order to unravel all the various components that have an impact on any specific child's academic success."



AT A GLANCE

Electrical Engineering professor **Stan Kubina** has been appointed Chairman of the National Research Council Sub-Committee which is to evaluate the research and service activities of the Electromagnetic Engineering Section of the Division of Electrical Engineering of the National Research Council of Canada The bad news from Quebec is that **foreign students** will have to pay more for their tuition next academic year. Fees will be boosted from the present \$4350 to next September's \$5800, a boost of 35%. Those already enrolled will not be hit by the increase. International Student Advisor **Elizabeth Morey**, quoted in *The Gazette*, predicted foreign student enrolment will drop as a result Call for nominations for the **Appeals Board** memberships for non-permanent staff not covered by collective agreement are now open. There are five positions to be filled on list A. Candidates for the five positions may be nominated by a permanent non-academic staff member not covered by a collective agreement. Nominations must be signed and agreed to by the candidate and bear the signature of five permanent non-academic staff members not covered etc. Nominations should be submitted with a pen sketch of the nominee to Janine Côté, Human Resources, A-400. The deadline is 5 p.m., March 23 **Pysanky** display and demonstration. During Ukrainian week, the Concordia Ukrainian Association will display and demonstrate the making of the colourful and intricate egg paintings known as Pysanky. Ukrainian Week will

take place through March 16 on the Mezzanine floor of the Hall Building Those teachers who wish to polish up their pedagogical skills should take note on two workshops on teaching to be held April 5, 6, 7 by expert **Joanna Kurfiss**. On April 5 (advance reservations) at 2:30 p.m. at the Centre for Mature Students, she will discuss "A Developmental Perspective on Adult Students" and on April 6-7 at the Loyola Campus Centre she will deal with "Fostering Intellectual Development in College and University Students." For more information, call the Learning Development Office at local 397 or 695 Ninety students of Political Science professor **Blair Williams** met some political heavies on a field trip to Ottawa last week. After attending question period in parliament, they had lunch with Minister of State for Economic Development and prime ministerial hopeful **Donald Johnston**, then they met with Minister of Transport **Lloyd Axworthy** and former Minister of Federal Provincial Relations **William Jarvis**. They had a briefing on "A Review of the Central Machinery of Government" by Privy Council assistant secretary and a meeting with some senators. And finally a beer and pizza reception hosted by Governor General **Edward Shreyer** Welcome aboard to: **Heather McRobert**, receptionist/typist, Mathematics; **Mary Smo-dis**, secretary, Computer Science; **Olivia Rovinescu**, Director, Lacolle Centre; and **Roslyn Yearwood**, secretary, Sociology/Anthropology; **Cindy-Marie Gravel**, Early Childhood Education secretary, Education....

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Grants available for Oral History Montreal Studies

Loren Singer, the Coordinator of the Oral History Montreal Studies project, is looking for new grant recipients. The project is coordinated by the Library, which is collecting taped interviews to make Montreal's unwritten history accessible for further research and study.

Full-time faculty or librarians interested in applying for grants from the project should contact Loren Singer at 879-8115.

The deadline for submissions is May 1 st.

66 Hey, there's more to life than an even tan and 80 degree winters. 99

AMERICANS

Continued from page 1.

(some advice and a subway map) there was nothing to do for the rest of the two weeks but dip into carefully budgeted funds.

They were also surprised with a previously unmentioned \$250 health insurance premium, which they reluctantly paid.

Augie and Ed moved into residence at Loyola and soon found that in certain pockets of Canada one could actually function smoothly without a word of French. "It was so easy not to talk French, it made me lazy," Augie confesses.

In the halls of Hingston, they came to know Canadians from all corners of the great land, from New Brunswick and Cornwall, and were converted to Canadian beer. They came to appreciate Quebec politics: "With the French and English, it was kind of nice for us minorities to be on the wayside for a change," says Ed, who is black. Augustine Melendez agrees.

Some of Jill's classes were at Sir George, and she was also enrolled in French and Canadian Literature at McGill, so she moved to an apartment downtown. The immigration officer who'd admitted her, still concerned, turned up and continued welcoming her to Canada, helping with her French and ice hockey skills. Soon Jill recognized the wisdom of public transit and stashed the Volks with friends in Connecticut.

And soon, early even by Great White North standards, snow began to fall. The Canadian Winter was coming.

"When it's 50 degrees Fahrenheit in California, people are in big coats and mufflers," Jill says. "That's winter."

"Winter at home is frost on the windows," Augie muses. "A little snow on the San Gabriel mountains that doesn't last a day."

The first time it came down, Loyola campus was the scene of a rare snowball fight involving three Californians and Tony, a Bahamian. "They don't get much snow there either," cracks Ed.

To be at home now... 84 degrees on New Year's Day. Football on the beach in shirt-sleeves. Listening to the surf report to find out if their teacher would be showing up for class.

"Hey, there's more to life than an even tan and 80 degree winters," Augie says.

Way more. During one of those first dreamy snowfalls, Augie walked out of the Campus Center, made like Horst Bulau, and spent Christmas with his ankle in a cast. The \$250 premium didn't look so bad then.

The Californians have since come to terms with the Canadian

winter. The recent thaw, with temperatures near freezing, would have driven other Angelenos for full down coats. These three found it balmy.

Other facets of Montreal met with clear approval:

The clean Metro gliding out of the station with its tri-tone flourish.

Being able to walk safely at night. "If you go dancing at night in Hollywood, you aren't surprised if your car isn't there when you come back," Jill says.

Her home town, Agoura, between the ocean and the canyons outside Los Angeles, is a favourite dumping ground for dead bodies. "If you see a large plastic bag, you run home."

"A murder here is in the news for three, four days," Augie says. "At home, they have to choose which one they're going to put on TV, unless it's a mass murder."

Movies and TV were rated equal, which is to be expected given Canada's status as a U.S. franchise. Our music scene, however, was judged to be inferior with one exception. Stevie Wonder played here the week of their arrival. They've never been able to see him in L.A.

The culture shock was probably less than had they moved to a small town in America, Ed thinks. Jill, who drove through

Kansas en route to Montreal, agrees.

Their impressions of Concordia are critical but fair.

"Concordia has superior equipment," said Augie of Communications, "but things are a tad behind in techniques and approach."

"At home," Ed added, "our teachers work on Academy Award-winning films. Here, they see them. They know their theory because they've read it."

"Journalism is a young department," Jill observed. "The courses they offer now are better than they were before. More specialized. But they don't emphasize accuracy as much as at home. That's the first thing they hammer into your head. Here, they're more into style."

Soon they will return to California to finish their degrees and embark on careers: Jill in print media, Augie in communications, Ed in film.

Jill will leave us as soon as classes end, but Ed and Augie will stay awhile. Once they're on the East Coast, there are still parts of this great land to explore. They've been to Quebec City for Carnaval. They have seen the nation's capital. But there is so much more. Especially New Brunswick and Cornwall.

Student exchange program successful

Each year, about 75 Americans cross the border to spend a year in Quebec universities. An equal number head in the other direction.

About half come from California; the rest from State University of New York (SUNY), from schools under jurisdiction of the New England Board of Higher Education, and even a couple from Université Paris 7 (Graduate Students only).

Concordia welcomes a dozen or so Americans, but this may rise considerably as the program expands over the next few years to include a long list of colleges and universities in 40 states.

The program was begun in 1978 by Claude Morin's Intergovernmental Affairs ministry to generate goodwill between Quebec and the United States.

It has since been taken over, however, by the Conference of Rectors and Principals of Quebec Universities. Donald Boisvert, administrative assistant to the Vice Rector, Academic, is Concordia's delegate.

"We coordinate all the programs, oversee all the administrative details and evaluate all new programs," Boisvert said.

Boisvert's one man show prepares the Concordians departing and welcomes the Americans arriving. Incoming students are briefed on academic matters, told a bit about Montreal and Quebec, and sent out on their own.

"It's sink or swim, shall we say?" Boisvert said. "Once they're received and welcomed, they usually don't surface unless there is some serious bureaucratic problem."

Concordians abroad remain students of this institution, paying their tuition here, their service fees, remaining eligible for the usual Quebec loans and bursaries. They choose courses which fit their degree requirements, all of which must be approved by an academic supervisor.

Not all candidates can be accepted; they are chosen on the See EXCHANGE page 5.

ARTIST BEWARE

Health hazards and precautions in working with art and craft materials



Dr. Michael McCann, author of "Artist Beware," and President of the Centre for Occupational Hazards which operates the Art Hazards Information Centre in New York, will be giving a lecture at 9:30 in room 110 of the Hall Building. He will also be giving workshops on various fields; for more information, call the office of the Dean (879-4354) or the Occupational Health and Safety Office (879-7360).

Universities mystified by Federal cuts

CAUT President Sarah Shorten expressed bewilderment at Minister of State (Finance) Roy MacLaren's statement that the cut in federal support for higher education is not a diminution of the federal commitment to Canada's youth.

"This really is 1984," Shorten stated. CAUT opposed the government's plan to limit the increases in the transfer payments to 6 and 5% in 1983-4 and 84-5 respectively. The current legislation calls for a 9.3% increase for 1983-84.

Said Shorten, the move is counterproductive; the government constantly cites the need for more Research and Development and highly qualified manpower to boost the economic recovery, but continues to reduce its grants to universities.

To be sure, she argued, government spending must be controlled and reviewed. However, well-paid officials should be capable to more creativity and originality than merely across-the-board cuts. They must begin to think of establishing priorities.

The research carried out at, and the students graduated from universities, are the hope and the future of the country. "Reducing these funds," said she, "will not resolve our economic problems, and, in fact, will cause others. Universities have had to turn students away; if this becomes a

trend, thousands will be left without opportunities to learn and prepare for the social and economic challenges the government has predicted.

"University of British Columbia, for example, has plans to cut some 400 or 500 students. The world economy that is currently emerging will not be benevolent to the unskilled and uneducated. This government's lack of foresight will condemn Canada to be an also-ran."

The Association notes that those denied access to universities will probably be forced into more costly short-term government job creation programs, or, worse, unemployment. Such programs may pay high political rewards, but they will have grave social and economic costs.

Universities, however, are major employers in Canadian communities, and also major consumers of local and national products and services. Reducing funds, she believes, will have a serious impact on local economies, particularly if universities have to start laying off employees.

Realistic discussions on the role of the university must be held, said the Association, audiences are not a substitute. The CAUT has called repeatedly for an early meeting of all those concerned with higher education.

● ● Many people thought the establishment of Simone de Beauvoir Centre would 'take care of women's issues'. Simone de Beauvoir has its place, but the issues are not resolved by putting them aside. ● ●

WOMEN *continued from page 1.*

books, along with feminist art journals, alternative art publications, government reports and published material on sexual harassment, is being set up in VA202. This centre is open to all members of the Concordia community.

A workshop on non-sexist teaching has been scheduled, and a questionnaire which asks, among other things, what individuals think about feminine content in their courses is being distributed to all faculty.

Until now, Duval says, women students had to go to UQAM or Université de Montréal to find any courses on women in the arts. But next year, two courses will be offered: Women in Music and Feminist Criticism in the Arts. "Women's content must not be relegated to only alternative courses," says Duval. But this concept baffles some. The (male) professor of art history who asked, "What do you mean, female content? Do you want me to start bringing in nudes?" was only half joking.

"Many people thought the establishment of the Simone de Beauvoir Centre would 'take care of women's issues'," says Duval. "Simone de Beauvoir has its place, but the issue is not resolved by putting it aside."

"We need more input from the whole community, and particularly from students." She cites the student who pointed out that design projects she was assigned were all male-oriented: pirates, cowboys, beer commercials. In getting students ready for the real world, Duval maintains, Concordia is often only perpetuating the status quo, instead of being in the forefront of change.

Sexual stereotyping is frequent: men do not study art education, women do not study theatre design or jazz; nor is there any encouragement toward change.

Another concern of the committee is the relegation of women instructors to part-time positions. Since the majority of the student body is female, the lack of role models is troubling. So is the fact that women have little input in decision-making bodies, and there are no female heads of departments, vice-rectors, deans.

"Creeping full-time-ism" for students is another problem area because full-time requirements discriminate against mature/working/women students.

The committee will review the university art galleries, university theatre and music performances, visiting lecturers, public screenings, public relations and honorary degrees to ensure

adequate representation of women. (A feminist play is scheduled for Chameleon Theatre this spring, for example.)

The makeup of the current standing committee is, in addition to Duval, Sharon Sutherland, graduate student representative; Elizabeth Sacca, faculty representative, who is also president of the Simone de Beauvoir Institute; Tom Waugh, faculty representative; Rosemary Miller, part-time faculty representative, who is also on the board of the feminist Powerhouse Gallery; Sam Borsuk, undergraduate student representative; and Marie-Andrée Robitaille, staff representative.

EXCHANGE

Continued from page 4.

basis of grades; recommendations; reasons for going; relevance of a particular American school to their field; and ability to meet the cost of living (\$10,000 Cdn.)

For reasons of climate, culture and, of course, academic criteria, California remains the most popular destination, especially among students of communica-

Terms of office are for two years on a rotating basis, and two-thirds of the membership must be women. The first committee has four members who have been elected to only a one-year term, however.

All three areas of the faculty — visual arts, performing arts and an academic discipline — are to be represented on the committee. Faculty Council, at its discretion, will appoint an extra member if any area is under-represented.

Committee member Sharon Sutherland says "It's important that people not see us [the committee] as policing their actions," and Duval finishes her sentence, "Our main goal is to have people question themselves."

tions and film.

Strict quotas, though, ensure that the number of Canadians admitted does not exceed the number of Californians who leave.

Quotas also mean that programs like law, medicine and engineering are rarely open to exchange students.

—Howard Shrier

Congratulations for 25 years of service

ADAMSON, Alan H
ADLEY, Thomas J.
AHMAD, Mobin M.
ALLAN, Ronald
ARNOPOULOS, Paris J.
BOCKUS, Garnet
BRETON, Gabriel R.
BRINK, Gunther
CHALK, Frank R.
COOKE, Edwy F.
CRONIN, SJ, R.
DASOUSA, Jose
DE SOUSA, Joaquin
FINK, Howard
HAYES, James C
HOOPER, William R.
GOLDMAN, Carl
KATZ, Solomon B.
MACDONALD, David
MARKIZA, Slawko
MARSDEN, Michael
MCDONOUGH, Sheila D.
MORRIS, Stanley P.
NOONAN, John
PERRON, Howard
PRENDERGAST, C. Lynne
PRINCZ, Joseph
RYE, Robin T.B.
SHEPS, Gershon D.
SIDOROW, Angelika T.
SORIC, Joseph
SPEARS, Wayne L.
SZABO, Manfred E.F.
YOUNG, James W.

History
Chemistry
Philosophy
Mail Services
Political Science
Non-Mechanical Division
Psychology
Management
History
Art History
Biology
Non-Mechanical Division
Cleaning
English
Maths
Psychology
Civil Engineering
Library
Accountancy
Physics
Geography
Religion
Physics
Rector's Office
Vanier Library
Admissions
Library
Chemistry
English
Mod. Lang.-Ling.
Maths
Physics
Maths
Geography



Keith Johnstone, author of "Impro: Improvisation and the Theatre," will present "Spontaneity in Drama" on March 16 at 8:15 p.m. in room 620 of the Hall Building. Keith Johnstone was one of the artistic directors of the Royal Court Theatre in London when he directed a Writers Workshop from which emerged a brilliant wave of playwrights who recognize him as their mentor: John Arden, Edward Bond, David Cregan, Ann Jellicoe, Wole Soyinka, Arnold Wesker and others.

Achieving productivity conference to be held

The Concordia Centre for Management Studies announces its forthcoming third annual employment issues conference, "Achieving Competitive Productivity" at Montreal's Hotel Bonaventure Westin, April 9th in English and April 10th in French.

In Quebec, the CCMS believes, there is a community of interest between business and industry that together with labour and government makes all parties partners in productivity. The speakers at the conference will discuss the means to obtain and maintain high levels of productivity to ensure the vitality of the Quebec economy.

Competition for today's and tomorrow's markets both in Canada and abroad are increasing. In order to remain competitive, management must meet the challenge by providing the atmosphere, leadership and foresight

to allow an organization to attain its goals. The productivity of Canada's worldwide competitors must be equalled and exceeded.

This conference will also be dealing with control of absenteeism and the methods of dealing with its effects upon productivity and morale. Recent changes in the law surrounding absenteeism can make profound differences in management's approach to handling absenteeism. This will be especially true where cases of chronic and flagrant abuse are encountered.

The special luncheon speaker for April 9 will be Douglas Ritchie, President of Alcan Smelters and Chemicals Ltd., who will be speaking on the subject of "Challenges to Quebec Productivity."

The special luncheon speaker for April 10 will be Yvon Blais, Deputy Minister of Labour who will speak on the same subject.

OPEN HOUSE WOMEN GRADUATE STUDENTS



Friday March 16, 1-6 pm.
GSA Lounge
Refreshments
Tel. 879-7219

Interested faculty are cordially invited.

Opinion

Concerning anglophone rights and freedoms

Professor Angell teaches in the Political Science Department. We wish to open the pages of The Thursday Report to informed opinion on the issues of the day. If you have an opinion you wish to have printed in the paper, please contact the Editor at BC-213 or call 879-8497.

By Harold Angell

The position of the anglophone minority in Quebec, the rights and privileges it is allowed, the status of its institutions, is of vital importance to all the English-speaking people of Quebec.

Yet there were a few provisions of the British North America Act (now Constitution Act) of 1867 which were put in specifically, or in part, to protect the position of the English minority in Quebec. There is Section 133, which guarantees the use of the two languages — English and French — in the Legislature and courts of Quebec. This recently held up against Bill 101 and was reaffirmed in a Supreme Court of Canada judgment.

There is Section 93 which, while making education an exclusively provincial jurisdiction, offers some protections to the rights and privileges of denominational schools, Protestant and Catholic, basically in Quebec and Ontario. Certainly it never has been of much use in any other province, mainly because of the politically unworkable method provided to override discriminatory provincial laws (remedial legislation to be passed by the Canadian Parliament). When Ontario's Regulation 17 decreed in 1912 that the French language could no longer be used as a language of instruction in any Ontario school, Section 93 was useless; it said not a word about language. The Regulation 17 affair is an ominous precedent for the anglophones of Quebec to contemplate. It was in effect until the late 1920s.

There were other provisions which are gone now or irrelevant. There was Section 80, which protected certain ridings in the Quebec Legislature from being changed without the consent of their members. They were all majority English-speaking in the nineteenth century but are now mostly majority French-speaking. In any case, the consent of their members was given to a general reshaping of the Quebec electoral map in 1972, so this provision has largely disappeared.

In addition, senators from Quebec had to be appointed from districts, unlike any other province, and this was considered to be a protection of certain English-majority districts — as they were then. In a similar provision, legislative councillors of the old Upper House of the

Quebec Legislature were to be appointed from the 24 electoral districts of Lower Canada to give some anglo representation — if the provincial government, which appointed them, chose. Of course the Legislative Council was abolished in 1968, at the same time the "Legislative" Assembly became the "National" Assembly.

Rights and Freedoms

There are also some very recent provisions. The Charter of Rights and Freedoms in the new Constitution Act of 1982 offers some new protection for English rights in Quebec, especially in education. Section 23(1) says that "Citizens of Canada (a) whose first language learned and still understood is that of the English or French linguistic minority... of the province in which they reside" (this is called the 'mother tongue' clause) or "(b) who have received their primary school instruction in Canada in English or French and reside in a province where the language in which they received that instruction is the language of the English or French... minority of the province" (this is called the 'Canada' clause) have the right to have their children receive primary and secondary instruction in that language in that province. However, Section 59 of the Constitution Act which specifies that Section 23(1)(a) (i.e., the 'mother tongue' clause) shall come into force in respect of Quebec by proclamation of the federal government. However, Section 59(2) specifies that the federal proclamation shall be issued only where authorized by the Assembly or government of Quebec. So the mother tongue clause can go into effect in Quebec only with the consent of the Quebec government. That may be a very long time in coming.

However, subsection (b) of Section 23 does not require the consent of Quebec and thus the Canada clause has been upheld over the 'Quebec clause' of Bill 101 by both the Superior Court and the Court of Appeals of Quebec. It is being appealed to the Supreme Court of Canada at the moment by the Quebec government. Results should be known soon. The Quebec government's recently passed Bill 57 (amendments to Bill 101) includes a provision for the Canada clause to be applied to children moving into Quebec from a province approved by the

Quebec government as providing equivalent education services to French Quebec children moving there. For the moment this applies only to New Brunswick, but as soon as the Supreme Court of Canada rules it will become strictly academic. In all likelihood the Canada clause will then apply to all provinces, regardless of Bill 57.

The new constitution's Charter gives a lot of other rights — but they are all *individual* rights and not collective ones, as regards the anglophone minority in Quebec.

These are the constitutional rights and protections afforded to the English-speaking community in Quebec. Anything else depends on the extent of the community's influence, or *leverage* — and a realistic understanding of what it amounts to — on the very democratic political system of Quebec.

Pierre Trudeau may have saved Canada in the 1980 referendum but, to judge from his Charter of Rights and Freedoms, he has done very little to save Quebec's anglophone community.

Of course, Anglo-Quebec never did depend for its survival and the survival of its institutions on these scraps of constitution-making. English Montreal was once the economic centre of Canada — and of course economic power meant political power. Until not so long ago — even under a Union Nationale government — the Quebec Minister of Finance was always an anglophone. Most French Canadians felt that was right and proper. There was a division of labour in which some English owned the economy and the French had other cats to whip, as they say in French.

Since 1960 English Montreal has ceased to be the economic centre — economic power in Canada has passed to Toronto and Calgary and Edmonton. Surveys show more French Canadians in higher levels of the economy, more French-Canadian businesses taking larger parts of the economy. Most of the remaining "English" firms here in Montreal are branch plants of American companies whose Canadian operations are run increasingly from Toronto.

Institutions threatened

English Quebec as it used to be has already been sacrificed. English Quebec is now at the mercy of the majority — that is what democracy means to a minority. French Canadians in other provinces have always known this. We have to learn it as

well. Bill 101 is usually described in the French-Canadian press as "the most popular law ever passed in Quebec." As a minority — especially a permanent one — you take what the majority gives and what if they take away? Bill 40, now before the Legislature, proposes to scrap all Protestant school boards. Agreed that it also proposes to scrap all Catholic school boards too. It proposes to replace them with linguistic boards, English and French. Very nice, say our idealists, the time has come to get religion out of the schools. What they forget is that Section 93 of the Constitution (B.N.A.) Act gives some protection to the rights of Protestant and Catholic institutions in education in Quebec, so that the Protestant school boards of Quebec are to bring a case against Bill 40, to save the most powerful institutions of English education. But, as we have seen, Section 93 gives absolutely no protection along language lines. So we are to applaud the abolition of Protestant school boards and the erection of English boards (with much diminished powers, according to Bill 40); and in three or five years this or another provincial government comes along and abolishes the English school boards and what do we do then? Hospitals and social service institutions are in an even more exposed position. They have no constitutional protection at all, as a comparison with what their positions were five, 10 or 15 years ago will tell us.

And the three English universities in Quebec? What if a future provincial government feels that two or even one would be enough to serve anglophone students? Any real fiscal autonomy they had was lost 15

or 20 years ago. University charters are granted or revoked by the provincial government. The absolute power of the provincial government over the universities was made clear by Premier Duplessis in the 1950s, when he forbade them to accept federal grants. Any hope of diversified funding for the universities was lost then.

Anglophone Quebec forms about 13 percent of the Quebec population — perhaps 20 percent if all the non-francophones are counted as part of it. (That they should not be so counted is one reason for Bill 101, based on the Parti Québécois' desire to francize these minorities; French Quebec now has the lowest birth rate in all of Canada. Francophones form about 80 percent of the Quebec population, so that Anglophones are a small — and diminishing — minority.

Robert Bourassa in the role of saviour? We must remember that he was re-elected in 1973 on a platform of "cultural sovereignty." His instrument for this was Bill 22 — the first punitive language legislation. No doubt he will wish to pursue "cultural sovereignty" even further as premier. No doubt, having learned from bitter experience, his second language law will be "the second most popular law ever passed in Quebec."

Why so much pessimism over the anglophone minority's future in Quebec? Quite simply, after 20 years' researching and teaching Quebec politics, I believe this is the only realistic attitude. I think the anglophone community of Quebec should face facts — should understand its real position so that it can begin to do something realistic about it.

DEADLINE EXTENDED UNTIL MARCH 26
FACULTY OF ARTS AND SCIENCE
ADMINISTRATIVE POSITION

PRINCIPAL SCIENCE COLLEGE

The above position becomes available to full-time faculty for a three-year term beginning on June 1, 1984. Nominations, applications and briefs relevant to the selection process will be received until March 5th 1984. The incumbent is not a candidate for this position.

For further information, please contact Provost Martin Singer at 879-7200 or at H-401, SGW Campus.



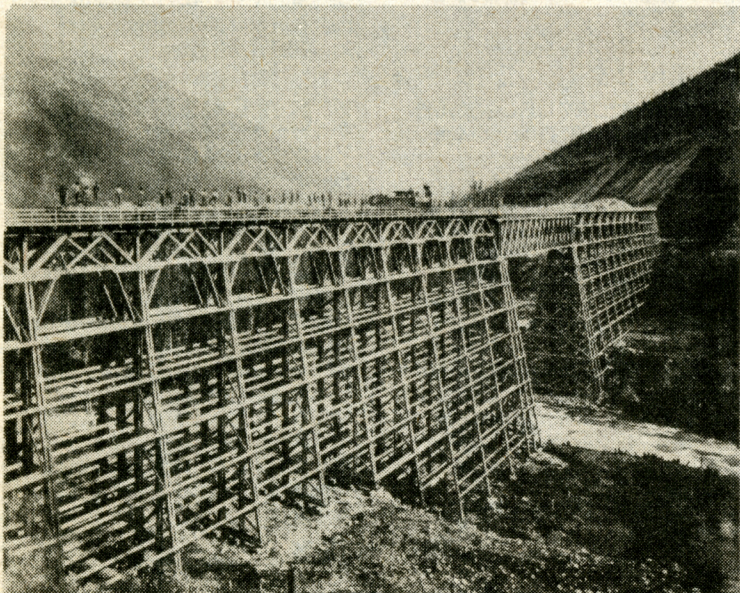
March 24 - 30
Visual Arts Building
1395 Dorchester Blvd. West
Art Education Department

Children's Art Workshop display to be held

Since October, the Department of Art Education has been offering Saturday Morning at Concordia Children's Art Workshops to children from the ages of 3 to 18. The results of these children's work will be on display in an exhibition from March 24 to 30 in the Visual Arts Gallery. (The last workshop will be held on March 17.)

In addition to providing rare and needed art instruction to the children of the community, the classes also provide final year Art Education students with their first practical teaching experience. According to Art Education professor Christine Harvey, the classes run from 9:30 a.m. to 11:30 a.m. and are preceded by a two hour seminar dealing with pertinent problems encountered during teaching, and historical and philosophical aspects of Art Education.

Over 100 children participated in the classes which the Art Education students said were highly motivating and exciting.



An 1867 photograph of Mountain Creek Bridge by Oliver Buell (1844-1910). Gallery II on the Hall Building's Mezzanine is featuring an exhibition of his photographs until March 31. Admission is free, and hours are Monday-Friday 10 a.m. to 8 p.m., Saturday 10 a.m. to 7 p.m.

Social Science Federation protests federal cuts

The Social Science Federation announced that it is shocked to learn that the budget of the Social Sciences and Humanities Research Council (SSHRC) for 1984 will be substantially reduced.

The Council is the federal government agency responsible for funding research and scholarship in the social science and humanities. It is the most important, and in many areas, the only source of research funds for university-based researchers: approximately 80% of federal government support to university research and development in the social sciences and humanities is distributed through the SSHRC.

Communications Minister Francis Fox announced recently that the budget of the Council would be increased by \$2 million in 1984-1985. This increase, however, does not by any means offset the very substantial reduction in the Council's budget resulting from the deliberate non-renewal of a \$5.9 million allocation which had originally been granted for Canadian studies and for research programs on themes of national importance.

Even when one adds to the announced \$2 million increase the regular 5% inflation factor

which will be applied to the Council's base budget, the total amount which will be available for research in the social sciences and humanities in 1984-1985 will be \$1.2 million less than the amount available in 1983-1984. \$1.2 million is substantial amount of money, representing approximately 75 significant research projects which will be lost in 1984. It is certainly possible that some training programs for young graduates, so essential for our technological society, will have to be abolished completely.

John Adair, President of the Social Science Federation of Canada, declared the government is incredibly shortsighted in reducing its contribution to research when the need for a developed society to invest heavily in education, research and development is well recognized.

He went on to say that the reduction of the funding agency's budget is totally unacceptable at

a time when it is so obvious that many of the major problems facing Canada today are in fact social and economic problems. More — not less — research is needed in these areas if we are to develop the right policies to address these problems.

Stagnant productivity (83 million work days a year is lost through absenteeism), high unemployment, the impact of the micro-electronic revolution on the job market, the social impact of the changing role of women, aging, drug abuse, health care delivery systems, relationships with Native people and changing family norms and their impact on children are among the many crucial issues that face Canadian society. For these issues to be properly understood, and for solutions to be worked out, it is essential that more funds be invested by government in social sciences and humanities.

NOTICES

Continued from The Backpage

ence), leading an open seminar on the topic of *COSMOS, MAN, AND DARWIN*. At Loneragan College, RB Annex, 7302 Sherbrooke St. West, on Thursday, April 5, at 12 noon.

TO ALL CONCORDIA STUDENTS: INCOME TAX RECEIPTS - The following will be available for pick up: the *EDUCATION DEDUCTION CERTIFICATE* (T2202A form - for full time students only) and the *TUITION FEE CERTIFICATE* (Receipt for income tax purposes):

ONE LOCATION ONLY - Norris Bldg., 1435 Drummond St., room N-107-4, Mon-Thur, 9 a.m. - 7 p.m.

PLEASE BRING YOUR ID CARD.

CPR COURSE: March 17, 1984 - CPR Refresher course, 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course that want to renew their certification and update their knowledge. For information, please call Nicole Saltiel at 879-8572.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all

members of the University for information, assistance and advice. Call 482-0320, ext. 257 (AD 304 on the Loyola campus) or 879-4247 (2100 Mackay) on the SGW campus. The Ombudsmen's services are confidential.

LOYOLA CAMPUS MINISTRY: Loyola Chapel - Sunday Liturgies at 11 a.m. and 8 p.m. and every weekday, Monday to Friday at 12:05 p.m.

WORKSHOP - CREATIVE AGGRESSION FOR WOMEN: Four Thursday morning sessions, starting March 8. For registration or further information call Jennifer at 739-1402 (days, 8:30 a.m. to 3:30 p.m.).

ENGINEERING & COMPUTER SCIENCE OPEN HOUSE: On Wednesday, March 21, 2 - 5 p.m.: Building Engineering, Civil Engineering, Computer Engineering and Electrical Engineering; On Thursday March 22, 2 - 5 p.m.: Computer Science and Mechanical Engineering in the Hall Bldg, SGW campus.

Color me successful

You only get one chance to make a good first impression. Don and Miriam Carver, *Color Me Beautiful's* first color consultants in Montreal, will show you how to make the best first impression you possibly can. Trained by Carole Jackson, author of the best-selling book, *Color Me Beautiful*, the Carvers demonstrate how your skin, hair and eye color work to your advantage with certain colors.

"The right colors enliven and enhance your face, whereas the wrong colors give a cloudy or muddy tone," says Miriam Carver.

Knowledge of your best colors can save you money and time in shopping and wardrobe planning. "No longer will you have a closet filled with costly mistakes — the clothes you just don't feel good in" explains Miriam Carver.

With a highly competitive job market, you can learn how best to present yourself at those all-important job interviews where first impressions really count.

Sponsored by the AIESEC Concordia Club, the Carvers will speak on the subject, *Color Your Way to the Top*, at the Hall Building, H435, Wednesday, March 21, 1984, at 11:30 a.m. Men and women are welcome to hear this informative and entertaining talk.



The Honourable Flora MacDonald gave the keynote address to this week's Community Politics and the Law Conference held at the Hall Building. Detailed coverage in next week's Thursday Report.

Charles Bélanger, AV

The thursday report

The Thursday Report is published weekly during the academic year by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. (514) 879-8497. Material published in *Thursday Report* may be reproduced without permission. Credit would be appreciated.

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EVENTS

Thursday 15

BOARD OF GOVERNORS: Open meeting at approximately 1:15 p.m. in H-769, Hall Bldg. SGW campus.

RELIGION DEPARTMENT: **Fourth Annual Janie Cooper Memorial Lecture in Judaic Studies** - Professor Benjamin Braude, History Dept., Boston College on *THE HEINE- DISRAELI SYNDROME: EXAMPLES FROM VICTORIAN ENGLAND* at 8:30 p.m. in H-435, Hall Bldg. SGW campus.

LECTURE: Leo Kuper, Professor Emeritus, Dept. of Sociology, U.C.L.A., on *GENOCIDE: HOW CAN IT BE PREVENTED* at 6 p.m. in N-408, Norris Bldg. SGW campus.

COMMUNITY POLITICS & THE LAW CONFERENCE: Minorities, Welfare and the Law - *Native Rights* with Mary Two-Axe Early, Lawyer, 10 - 11:30 a.m.; *Legal Aid* with Martin Boyaner, Legal Aid Lawyer, 1 - 2 p.m.; *Equal Opportunity* (Panel: Mr. Egan Chambers, CIPAC; Ms. Mary Murphy, Quebec Human Rights Commission, and Fo Niemi, Centre for research-action on racial relations), 2 - 3 p.m.; *Welfare System* with Christos Sirros, Laurier MNA, Welfare Critic, 3 - 4 p.m.; Film: *Home feeling, struggle for a community* at 6 p.m. in H-110; Eric Maldoff, Alliance Quebec, at 4:15 p.m. in the Faculty Club, 7th floor, Hall Bldg. SGW campus. FREE.

CONCERT: Richard Corbeil, baritone; Jean-Luc Boudreau, recorder; Ariane Dind, vielle; and Susan Palmer, harp in works by Guillaume de Machaut, Monteverdi, Purcell and J.S. Bach at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Loyola campus. FREE.

UKRAINIAN ASSOCIATION OF CONCORDIA UNIVERSITY: *UKRAINIAN WEEK-84* - Demonstration and Display of Ukrainian Easter Eggs, 10 a.m. - 10 p.m., on the mezzanine of the Hall Bldg. SGW campus.

GRADUATE STUDENTS' ASSOCIATION: Wine & Cheese Party, 6 - 11 p.m., in the SGW Faculty Dining Room. Grad. I.D. required. For further information call 879-7219.

LESBIAN & GAY FRIENDS OF CONCORDIA: PEDOPHILIA, a discussion on this very controversial topic will take place, 4 - 6 p.m., in H-333-6, Hall Bldg. SGW campus.

WEISSMAN GALLERY & GALLERY I: JOHN MACGREGOR: A SURVEY, until March 31. Mezzanine, Hall Bldg. SGW campus.

GALLERY II: THE PHOTOGRAPHS OF PROFESSOR OLIVER BUELL (1844-1910), until March 31. Mezzanine, Hall Bldg. SGW campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; TGIT 5 - 7 p.m.

Friday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: RUSH TO JUDGMENT (Emile de Antonio, 1967) (English) at 7 p.m. and *TO BE OR NOT TO BE* (Ernst Lubitsch, 1942) (English) with Carole Lombard, Jack Benny, Robert Stack and Félix Bressart at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

COMMUNITY POLITICS & THE LAW CONFERENCE: Community organizers - Community organization and participation (Panel:

Nick Auf Der Maur, Sheila Laursen, Mrs. Jackie Redmond and Mr. Paul Asselin), 10 a.m. - 12 noon; Workshops: *Is there a need for an Association of community organizers?* and *Perspectives of work in community organizing*, 2 - 4 p.m.; Round up and reports from the workshops, 5 - 6 p.m. in H-110, Hall Bldg. SGW campus. (For Friday only \$5 registration fee - Free for students).

VIDEO WEEK: Videotapes by Nam June Paik, Bill Viola, Davidson Gigliotti, Barbara Buckner in VA114, 1395 Dorchester W. at 8 p.m. SGW campus.

ENGLISH & THEATRE DEPARTMENTS: SPONTANEITY IN DRAMA, a presentation by Keith Johnstone, author of *Impro: Improvisation and the Theatre*, at 8:15 p.m. in H-620, Hall Bldg. SGW campus.

GRADUATE STUDENTS' ASSOCIATION: Women Graduate Students' Open House, 1 - 6 p.m., in the G.S.A. Lounge (1452 Bishop St., room 5A). For further information call 879-7219. SGW campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Saturday 17

CONSERVATORY OF CINEMATOGRAPHIC ART: AMERICA IS HARD TO SEE (Emile de Antonio, 1970) (English) at 7 p.m. and *JUDGMENT AT NUREMBERG* (Stanley Kramer, 1961) (English) with Spencer Tracy, Richard Widmark, Maximilian Schell, Marlene Dietrich, Burt Lancaster, Judy Garland and Montgomery Clift at 9 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

CONCERT: The Concordia Orchestra, Sherman Friedland, conductor, with guest soloist Bernard Lagacé, organist & harpsichordist in concert by Bach and Haydn at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. Loyola campus. FREE.

LESBIAN & GAY FRIENDS OF CONCORDIA: ST. PATRICK'S DAY DANCE in the 7th floor cafeteria of the Hall Bldg, 8:30 p.m. - 2 a.m. SGW campus. (Wear something green).

VIDEO WEEK: Videotapes by the members of Ed Video, a video production co-op in Guelph, Ont., presented by Articule in VA114, 1395 Dorchester W. at 8 p.m. SGW campus.

Sunday 18

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - TALES OF BEATRIX POTTER (Peter Rabbit and the Tales of Beatrix Potter) (Reginald Mills, 1971) (English) with Carole Ainsworth, Fredrick Ashton, Royal Ballet dancers at 3 p.m. in H-110, Hall Bldg. \$1.25. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: UNDERGROUND (Emile de Antonio, Mary Lampson and Haskell Wexler, 1976) (English) at 6 p.m.; *LE DERNIER METRO* (François Truffaut, 1980) (French) with Catherine Deneuve, Gérard Depardieu and Jean Poiret at 8 p.m. in H-110, Hall Bldg. \$1.75 each. SGW campus.

Monday 19

CONSERVATORY OF CINEMATOGRAPHIC ART: INDIA SONG (Marguerite Duras, 1975) (French) with Delphine Seyrig, Michel Lonsdale and Mathieu Carrière at

8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

LECTURE ON FOREIGN POLICY: His Excellency Tahsin Bashir, Ambassador of the Arab Republic of Egypt, on *EGYPT'S FOREIGN POLICY*, 12:05 to 1 p.m., in H-435, Hall Bldg. SGW campus.

CENTRE FOR MATURE STUDENTS: It's that time again - Papers will soon be due. If you need some help with them, why not sign up for our term paper workshop? Today, 4 - 6 p.m., in H-762-1-2-3, Hall Bldg. SGW campus. For more information, call 879-7271 (SGW) or 482-0320, loc. 263 (LOY).

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Tuesday 20

POETRY READING: Elizabeth Spencer will be reading from her new novel *THE SALT LINE* at 8:30 p.m. in the Vanier Library Auditorium, Loyola campus.

VIDEO WEEK: Lecture and videotape by Marsha Lore at 10 a.m., Bourget Gallery, 1230 Mountain St.; and videotapes by Montreal artist Ken Decker & Donna Lytle, Peter Sandmark & Marilyn Burgess, and Richard Raxlen at 8 p.m. in Reggie's Pub, Hall Building 7th floor. SGW campus.

CONCERT: Anne Varner, flute, and Peter Chiasson, piano, in works by Fauré, Hummel, Sancans, Vaughn Williams, Bartok at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.

SCIENCE COLLEGE: Dr. David Park, Williams College, on *How To Start a Universe* at 8:30 p.m. in H-110, Hall Bldg. FREE. SGW campus.

SGW ALUMNI ASSOCIATION: Madelaine Ballard-Kennard, Family Life Educator, Consultant on *EFFECTIVE COPING WITH STRESS* at 8 p.m. in H-762, Hall Bldg. SGW campus. RSVP acceptances only. Call 879-5897.

CUSA: Gil White on *EUROPE ON 84¢ A DAY* at 4 p.m. in H-937, Hall Bldg. Admission: 84¢. SGW campus. For more information call 879-4500.

BAZAAR SALE: Clothes, shoes, books, etc.; proceeds go to purchasing medical supplies to be sent to southern Africa. 12 noon - 8 p.m., in H-651, Hall Bldg. SGW campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Wednesday 21

CONSERVATORY OF CINEMATOGRAPHIC ART: THE MAN WHO SHOT LIBERTY VALANCE (John Ford, 1962) (English) with James Stewart, John Wayne, Vera Miles and Lee Marvin at 8:30 p.m. in H-110, Hall Bldg. \$1.75. SGW campus.

ENGINEERING & COMPUTER SCIENCE OPEN HOUSE: Today - Building Engineering, Civil Engineering, Computer Engineering and Electrical Engineering, 2 - 5 p.m., Hall Bldg. SGW campus. For more information, call 879-5879.

CENTRE FOR MATURE STUDENTS: It's that time again - Papers will soon be due. If you need some help with them, why not sign up for our term paper workshop? Today, 3 - 5 p.m., in VL-101, Loyola campus. For more information, call 879-7271 (SGW) or 482-0320, loc. 263 (LOY).

CONCERT: Stephen Grant, organ

(student of Bernard Lagacé), in works by Frescobaldi, Scheidt, Buxtehude and J.S. Bach at 8 p.m., St-Matthias Church. FREE.

BAZAAR SALE: Clothes, shoes, books, etc.; proceeds go to purchasing medical supplies to be sent to southern Africa. 12 noon - 8 p.m., in H-651, Hall Bldg. SGW campus.

CONCERT: *An Evening of Music for Voice, Flute and Guitar* - Nancy Allison, voice; Margaret Trethewey, flute; and Bruce Adams, guitar, at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke W. FREE. Loyola campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Thursday 22

FICTION AND POETRY READING: Ken Decker, author of *Backyard Gene Pool*, and Bill Furey, author of *Night Letters*, at 8:30 p.m. in H-435, Hall Bldg. SGW campus.

CONTEMPORARY CULTURAL STUDIES: Lister Sinclair, CBC Producer, Toronto, on *CULTURAL PRACTICES & SOCIAL FORMATIONS: CBC RADIO DRAMA* at 2:45 p.m. in H-435, Hall Bldg. SGW campus.

LECTURE ON FOREIGN POLICY: Consul General Morgan, Consul General of the U.S.A., on *AMERICAN DIPLOMACY*, 1 - 2 p.m., in CC-101; His Excellency Rafiq Joweijati, Ambassador of the Syrian Arab Republic, on *SYRIA'S FOREIGN POLICY*, 4 - 5 p.m., in room 100, Drummond Auditorium. Loyola campus.

VIDEO WEEK: Lecture and videotape by Tom Sherman, head of Media Arts at the Canada Council, at 10 a.m., Bourget Gallery, 1230 Mountain St.

ENGINEERING & COMPUTER SCIENCE OPEN HOUSE: Today - Computer Science and Mechanical Engineering, 2 - 5 p.m., Hall Bldg. SGW campus. For further information, call 879-5879.

JAZZ STUDIES CONCERT: Improvisation Class Groups at 8:30 p.m. in H-110, Hall Bldg. FREE. SGW campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; TGIT 5 - 7 p.m.

Friday 23

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifteenth Canadian Student Film Festival.

SENATE: Meeting at 2 p.m. in the Conference Room of the Protestant School Board of Greater Montreal (corner Fielding and Côte St-Luc).

VIDEO WEEK: Videotapes by General Idea, Les Levine and Colin Campbell at 8 p.m., VA114, 1395 Dorchester W. SGW campus.

CONCERT: Monteregian Orchestra of the South Shore String Association directed by Benjamin Stolow at 8 p.m. in the Loyola Chapel, 7141 Sherbrooke St. W. FREE. Loyola campus.

SGW FACULTY CLUB: Coffee 10:30 - 11:30 a.m.; Lunch 12 noon - 2 p.m.; Tea and Supper 5 - 8:30 p.m.; Sundown 5 - 6 p.m.

Saturday 24

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifteenth Canadian Student Film Festival.

FINE ARTS FACULTY: THE MARY ANN BECKETT BAXTER MEMORIAL LECTURE - Prof. Robert Rosenblum, one of North America's most distinguished historians of art, on *FROM THE EARTH TO THE HEAVENS - The Divinity of Northern Landscape* at 8 p.m. in room 114, Visual Arts Bldg., 1395 Dorchester Blvd. SGW campus.

SGW ALUMNI ASSOCIATION: SUGARING-OFF PARTY at 11:45 a.m. at *A La Belle Erable*, L'Ange Gardien, Que. Traditional French-Canadian luncheon menu. Adults: \$9; children: \$4.50. RSVP by March 20. For more information, call 879-5897.

Sunday 25

CONSERVATORY OF CINEMATOGRAPHIC ART: Fifteenth Canadian Student Film Festival.

NOTICES

GUIDANCE INFORMATION CENTRE: Registration deadlines for the next graduate and professional school admission tests. Note these are *not* test dates. To register, application forms must be sent to the U.S.

TEST	DEADLINE
G.R.E.	March 19, 1984
G.M.A.T.	April 25, 1984
T.O.E.F.L.	April 9, 1984

Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 W. Broadway.

CENTRE FOR MATURE STUDENTS: It's that time again - Papers will soon be due. If you need some help with them, why not sign up for one of our term paper workshops? Monday, March 19, 4 - 6 p.m., in H-762-1-2-3, Hall Bldg. SGW campus; Tuesday, March 20, 3 - 5 p.m., in VL-101, Loyola campus. To sign up, or for further information, call 879-7271 (SGW), or 482-0320, loc. 263 (LOY).

BAZAAR SALE: On March 20 and 21 - Clothes, shoes, books, etc.; proceeds go to purchasing medical supplies to be sent to southern Africa. 12 noon - 8 p.m. in H-651, Hall Bldg.

LONERGAN COLLEGE presents Dr. Stanley L. Jaki, O.S.B. (noted historian and philosopher of sci- See **NOTICES** page 7.

CLASSIFIED

PROFESSIONAL TYPING: Reports, theses, term papers, etc. - English, French, Spanish. Also editing, proofreading, translation. Quality and punctuality. Near Sherbrooke/University - 849-9708 before 9 p.m. Try weekends too.

WANTED: Small furnished apartment, sleeping for two, for faculty, Loyola vicinity. May 1 to Sept. 1. Call evenings 467-4046.

MANHATTAN EASTER PACKAGES, 342-5466.

FOR RENT: Cottage, in Eastern Townships, near Mansonville, on mountain stream. Well furnished, equipped with stove, fridge, space heater, cold running water. Safe clean swimming hole. Sauna. Suitable two adults. Available May to October. Please contact R. Fletcher, 484-4380.

FOR RENT: Apt. 3 1/2 rooms, Côte St-Luc near Cavendish Mall for April 1st. Reasonable. Phone 488-1936.